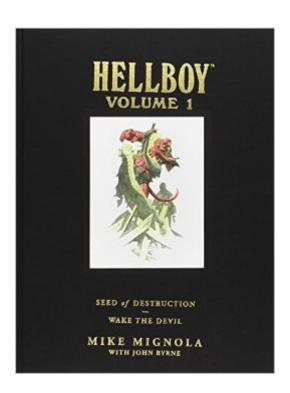
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# Hellboy Library Edition, Volume 1: Seed Of Destruction And Wake The Devil





## **Synopsis**

Since Mike Mignolaâ ™s Hellboy first hit the stands in 1993, it has become a cultural sensation, racking up a dozen Eisner Awards and inspiring numerous spinoffs, from a novel line, to video games, to feature films. Now, Dark Horse is pleased to present the comics that started it all, collected in deluxe hardcover editions. Sized at 9" by 12", and handsomely bound to match The Art of Hellboy hardcover, each volume contains two full story-arcs â " the equivalent of two trade-paperbacks. Each volume of the Hellboy Library Editions also includes extensive supplemental materials, including previously unreleased sketches and designs.

### **Book Information**

Hardcover: 288 pages

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Product Dimensions: 9.2 x 1.1 x 12.3 inches

Shipping Weight: 4 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars Â See all reviews (75 customer reviews)

Best Sellers Rank: #36,278 in Books (See Top 100 in Books) #77 in Books > Comics & Graphic

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#### Customer Reviews

Hasn't been long since i really dove into reading comics, and searching for collections of series in hardbacks (like this one). The Hellboy Library really impressed me, it doesn't look like marvel omnibus or DC absolutes. I thought the cloth cover made it look very unique and stylish (although one reviewer said its a dust magnet, which isn't far from the truth, i liked the limited edition leather cover they made for hellboy seed of destruction which i sadly missed, this is a great collection)I love how big it is and how well the art looks, the quality is fantastic for the price its totally worth every penny, i really can't wait to read more of it and can't wait to put Vol.2 right next to it. (which is already being pre-orderd on :-D) I sure hope they do something like this for B.P.R.D. As well as hope they come out with covers like this for other popular dark horse series!!Only thing i would have liked would have been a higher page count.

This volume was my introduction into the world of Hellboy, and let me just say that I am impressed. Not only is the story both intriguing and engrossing, but it's also just plain fun. The writing is great, and the art is gorgeous, especially in this format. The inks and lines are sharp, the paper is very high quality, and the extras are well worth checking out. The cover, as another reviewer noted, does tend to get dirty quickly, but it's easy to clean just by wiping it off. This is definitely one of the best collections of a comic book I've seen, and it's well worth the price. If you're a fan of Hellboy, I'm guessing you own this already, and if you've ever been curious about Hellboy, or comics in general, you should definitely check this out. I've already pre-ordered volume 2, and I'll be getting any others Dark Horse wants to put out.

This first volume of HELLBOY LIBRARY EDITIONS is a welcome addition to any serious comic reader's collection. It matches the superb ART OF HELLBOY hardcover from a few years back in both size and binding and contains the complete story lines SEED OF DESTRUCTION and WAKE THE DEVIL as well as an extensive sketchbook section featuring many of creator Mike Mignola's early sketches (with very few, if any, repeated images from the ART OF HELLBOY tome). The only thing missing from the original trade paperback collections are the pin-ups by other artists but, really, once you see how beautiful Mignola's work looks printed in this oversize format you hardly miss them. The colors (by Mark Chiarello on SEED and James Sinclair on WAKE) are vividly reproduced on bright, glossy paper (be careful to avoid fingerprinting, though). Any fan of HELLBOY, Mike Mignola, or comics in general should look into adding this book to their library. I look foward to volume 2.

In the tradition of Marvel's huge Omnibus collections, and DC's wonderful Absolute Editions, Hellboy is now here in a deluxe hardcover edition from Dark Horse. This first volume of the Hellboy Library Edition encompasses the first two storyarcs in Mike Mignola's spectacular series, Seed of Destruction and Wake the Devil. Both stories are bound in this handsome oversized hardcover, along with a good deal of extras to boot. With the new Hellboy sequel on the way, now has never been a better time to get introduced to, or re-acquainted with, Hellboy, the rest of B.P.R.D., and the wonderful world that Mike Mignola created years ago. All in all, if you've missed out on Hellboy over the past few years, this first Library Edition is an absolute must own, and a perfect introduction to the wonderful world of Mike Mignola's Hellboy.

It had been more than a couple years since I had sat down to enjoy this title. I stared buying Hellboy

while it was still relatively new to shelves because Mignola's art was so different, in a very good way. Having been a collector for quite some time, my tastes have developed and changed over the years. I was between jobs in the late nineties and stopped collecting for two years, and lost a lot of continuity. I thought that collecting deluxe hardcover editions would be a great way to catch up on many titles. This edition was one of the best buys so far. I tore through it and immediately renewed my love for Red and the crew. Being able to read this series in order is almost as great as being able to drink in every detail in these huge format books. The overall quality oh these editions is so nice that I went online and bought volumes 2 thru 6! The bindings are super durable and the paper is excellent and these books will last a good long time. They look great on my shelves and I am so happy to have filled the gaps I missed when I took my uqqwanted hiatus from buying. If you are a fan of Hellboy or if you want to see why the comic is far far better than the films, then you must buy this book. For the price you just cannot find a better title anywhere. Thanks to Dark Horse for their attention to detail and unwavering adherence to producing such quality volumes in which to put forth one of the all time best titles in comic book history PERIOD.

I have been a Hellboy fan for many years, so I knew what I was getting with the story. It is the same horror, and adventure tale that is, in my opinion, the pinnacle for what a mature modern comic should be. The real story here though is the quality of the book itself. It has almost a velvet texture on the outside with a beautiful pastel inlay of Hellboy in action. The pages are quite large, but the artwork does not appear distorted in any way. It has a solid construction and should be able to take a good bit of handling without much problem. I would venture to say this is the best option for collecting Hellboy's story.

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